

PROGRAMACIÓN PERFORMÁTICA 2008

	Lunes 24	Martes 25	Miercoles 26	Jueves 27	Viernes 28	Sabado 29	Domingo 30
	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40AM
Bloque 1	H-Adv. Ballet- Barragán (E/I) A- Aconditiamento- Cepada (E/I) S-Modern Tech.- Maloney (I)	H-Adv. Ballet- Barragán (E/I) A- Int. Jazz- Petres (I) S- Danza Cont.-Maloney (I)	H- Adv.Ballet- Barragán (E/I) A- Cont. Tech.- Ornelas (E/I) S-Movement Fundamentals-Hamp (I)	H-Adv.Ballet- Barragán (E/I) A- Jazz- Sisti (E) S-Cont. Tech.- Douglas Roberts (E/I)	Aud- Mi Nino...-Ventura (E) H-Int. Ballet- Lacy (I) A- Danza Aerea-Whiteside (i) S- Afro-Brazilian- Gottreich (I/E)	Aud- Mi Nino ... Ventura (E) H-Feldenkrais -Del Rosario (I) A-Pilates- Posnak (I) S- Cont. Tech.- Zarrit (I)	Aud- Mi Nino ...-Ventura (E) H-Skinner- Anderson (I) A-Partnering- Petres/Legault (I) S- Desglose-Ramirez (E)
	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM
Bloque 2	H- How to walk...-Beckham (I) A- Movement Fundamentals-Hawley (I) S-Contact Improv- Schwartz (E/I)	H-Performed Improv- Wallace (I) A- Eclectic Body-Carrera (E) S-Skinner Release- Anderson (I)	H- Movement & Thought-Langevin (E/I) A-Tap- Medler (I) S-Int. Modern- Williford-Shade (I)	H-Gyrokinesis- Lacy (I) A- Eclectic Body-Carrera (E) S-Release Tech.- Goletti (I)	H- Improv.- Blostein (E) A-Tap- Medler (I) S-Tecnica Mixta- Delfos (E/I)	H-Cont. Tech.-Bustamante (E/I) A- Eclectic Body -Carrera (E) S-Cont. Release Tech.- Sturm (E/I)	A- Stories- Silva (E) S- Dancing/Dialoguing-Douglas Roberts (E/I) Aud- Dreams- Doehner (E/I)
	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM
Lunch	UDLA- FUNCIÓN/Show- La Luciérnaga Danza Contemporánea	A- MUESTRA/SHOWING- Dept. Teatro-UDLA-Marguilles	Zocalo Puebla -FUNCIÓN /Show- La Luciérnaga Danza Contemporánea Jardin de Meditacion 1-1:15 FUNCIÓN/Show- 'Sacred Space'- Jensen	AM Biblioteca- Paneles A	AE- FUNCIÓN/Show- KOMETA Aud.- Paneles B	2:00-3:40 S- Int/Adv. Modern- Lacy (I) A- Afro-Brazilian- Gottreich (I/E)	1:15-1:45- Open showing at Pirámide- Maloney
	2:20-4PM	2:20-4PM	2:20-4PM	2:20-4 PM	2:20-4PM	2:30-4:00PM	3-4:30PM
Bloque 3	H-- A Practice of Going In-Jensen (I) S-Cont. Tech.- Ornelas (E/I) A-5-9 Lydia Margules Espacio reservado	AE- FUNCIÓN Abril Ghandi y Ghandarva	H-Contact Theater-Criste (I) A- Exploring Limitations - Young (I) S- Corporalizando co-relações- Velloso (E/I)	H-Skinner Release- Anderson (I) A- Danza Aerea-Whiteside (I) S-Tecnica Mixta- Delfos (E/I) A-4:20-5:30 FUNCIÓN/Show Danza Aerea-Blue Lapis Light, Legitimate Bodies	H-Bartenieff Fund.- Williford.- Shade (I) A- 2:20-5:20 -The Big Mess-Gutierrez (E/I) S- Partnering- Armstrong/Bergeron (I)	AM Biblioteca- Paneles C Aud. 5-6 FUNCIÓN/Show- KOSMODANZ Danza-Teatro, Criste, Sturm,	H-Woolly Process- Woolly Mammoth (E/I) A-Danza Teatro- Silva Carreto (E) S-Contact Jam
	6:30-7:30PM	7-8:30PM	7-8:30PM	7:00-8:30PM	7:00-8:30PM	8:00-9:30PM	7-8:30PM
Bloque 4	AE- BIENVENIDA/Welcome- Herjes Danza	Aud.-FUNCIÓN 1 Anderson, Carrera, Beckham, Cepada, Ornelas,	Aud-FUNCIÓN 2 Barragán, MacFarlane, Hawley, Sisti, Wallace, NCYTE, Williford-Shade,	Aud-FUNCIÓN 3 Angier/Bingham, Will, Barragán, Velloso, Del Rosario	Aud-FUNCIÓN 4 Páez, Douglas Roberts, Langevin, Petres/Anderson, Armstrong/Bergeron, Elsewhere Dance Theater (Young/Hart)	Aud- FUNCIÓN 5 GZDC (Poor Edward), Lacy, Gutierrez, Bruja Danza, Elsewhere Dance Theatre	Teatro Principal - FUNCIÓN/Show- CICO, Sturm, Posnak, La Bandera, Zemelman/Renarhd 8:30-9 Teatro Principal- Marvan Installacion-
Otros				Zocalo Cholula 5:30 - FUNCIÓN/Show- La Luciérnaga Danza Contemporánea		Cholula 9-12 NCYTE/Folklorico Youth Exchange Project 2 pm Zocalo- FUNCIÓN NCYTE In Puebla (tarde)	

H-Hacienda, A-Ágora, S-Sala de Danza, F-Afuera, AM-Aula Magna, Aud.-Auditorio, AE-Artes Escénicas, PC-Por Confirmar, E-Español, I-Inglés
El nombre de los talleres está abreviado y los artistas están por apellido.

PROGRAMACIÓN PERFORMÁTICA 2008

	Lunes 31	Martes 1	Miercoles 2	Jueves 3	Viernes 4
	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40AM	9-10:40PM
Bloque 1	H-Fluid Spine- Dworkin (I) A- Int. Jazz- Petres (I) S- Yoga- Birdsall (I)	H-Barre del Piso-Avelo (E) A-Jazz- Sisti (E) S- Re-Education Of The Body- Mahler (I)	H-Laban Tech.-Kambour (I) A-Consciencia Corporal Chimos (E/I) S-Danza Cont.-Schwartz (E/I)	H-Ballet- Beiro (E) A- How to Walk into a Dance-Birdsall (I) S-Cont. Tech.- Chiao-Ping (I)	S- Yoga TBA
	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM	11AM-12:40PM
Bloque 2	H-Inhabiting- Appel (I) A-Contact Improv- Zemelman (I) S- Voice and Movement-Legault (I)	H-Laban/Contact- Lauther (I) A-Elemental Body Alignment- Putnam (I) S-Cont. Tech.- Rothschild (I) F-Boundary- Franklin (I)	A- Comp.- Priest (I) S- Modern Tech.- VIA (I)	H-Contact Improv.- Zemelman (I) A-Hip-Hop Goblen (E/I) S- Yoga- Waddell (I)	H- Int. Jazz- Petres (I) A-Presence-Martínez Martínez (E) S-Hip-Hop Goblen (E/I)
	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM	1-2:15PM
Lunch	AM Biblioteca- Paneles D	Lago- Installation-McConnell	AM Biblioteca- Paneles E		
	2:20-4PM	2:20-4PM	2:20-4PM	2:20-4 PM	2:20-4PM
Bloque 3	H- Transparent Mind/Transparent Body - De Spain (I) A-Elemental Body Alignment- Putnam (I) S-Pilates- Magee (I) F- Woolly Process-Woolly Mammoth (E/I)	H-Literary Throughlines- Shaw (I) A-Hip-Hop-Goblen (E/I) S-Touching Energy-Smith (I) F-Woolly Process- Woolly Mammoth (E/I)	H-Comp. Bryson (I) A-Cont. Tech.-TBA PC (I) S- Thai Masaje- Bond (I)	H- Education/Aesthetics-VIA (I) A-DNA_Dance/ ADN_Danza- Lapointe (E/I) S- Re-Education Of The Body- Mahler (I)	NADA
	7-8:30	5:30PM-7PM	7:00-8:30PM	7:00-10PM	7:00-8:30PM
Bloque 4	Teatro Principal-FUNCIÓN 6 Marshall, Birdsall, Legault/Bond, Emma Willard School, Legitimate Bodies, Dworkin, Scott, Shaw	Aud.- Video Danza Pallavatch- 7:30-11 Recepcion/Lapointe Installation	Teatro de La Ciudad -FUNCIÓN 7 Mahler, Mitrovica Danza, Priest, Kambour, Zarritt, de Spain, Putman	Anonimo-FUNCIÓN Franklin, Monstah Black, Woolly Mammoth FIESTA	Teatro de La Ciudad-FUNCIÓN 8 Rodanza, Chiao-Ping, Rothschild, VIA Dance Collaborative, Appel, U. Martinez, Waddell
Otros	Teatro Principal 31st-4th Talleres en Escuelas para Niños.				

H-Hacienda, A-Ágora, S-Sala de Danza, F-Afuera, AM-Aula Magna, Aud.-Auditorio, AE-Artes Escénicas, PC-Por Confirmar, E-Español, I-Inglés
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